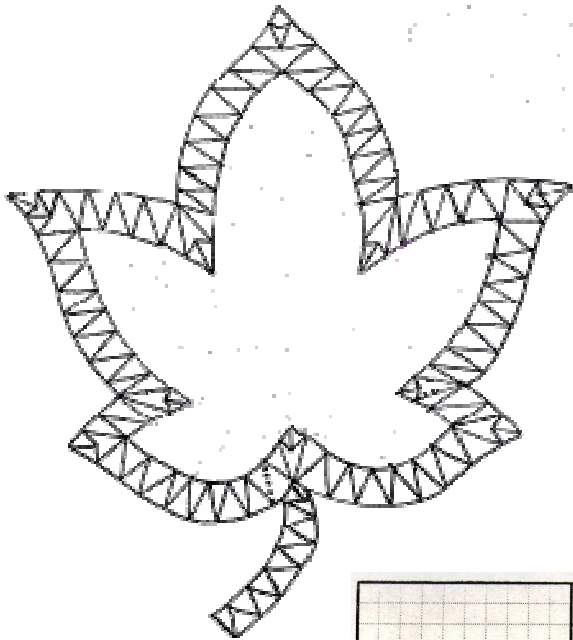




Creative Design Contest

Using the outline patterns provided in this issue, you are challenged to design the inner portion of the pattern. Whether you are a bobbin lacer, knitter or crocheter; we want to encourage you to try design. Only L.A.C.E. Guild members are welcome to participate.

All we ask is that you present your finished piece in a white envelope at the June, 2010 meeting. We will hold a friendly judging giving two awards. The first will be a 2011 membership to lace. The second is an antique bobbin. Participants submissions will be used in a future issues of the newsletter and on our website. Do not put your name on the envelope.

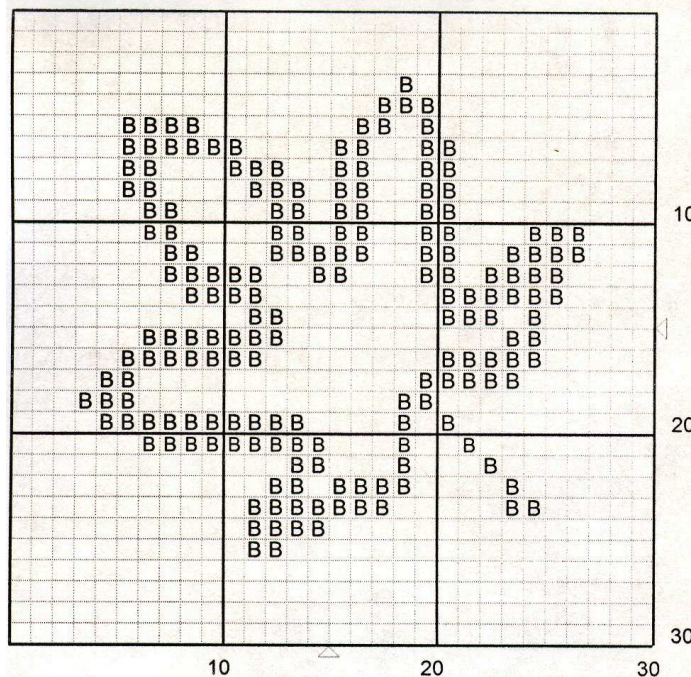


The braid for this bobbin lace pattern could be worked with 30/2 thread possibly with seven pair. However—feel free to experiment with your own choice. Then you are to fill the inner part with your own design. Just keep the leaf within 3.5 X 3.5 inches.

We are inserting a graph from a maple leaf pattern. Feel free to fill in the center with knit stitches, or filet crochet stitches of your own design. Use thread that will keep your pattern within 3.5 inches by 3.5 inches

We are looking for variety of stitches and creative placement.

We hope everyone will participate in the fun. Remember we are all beginners and you just might hit on a design that will really shine.



Lace Hints: cont.

Cantu style
<http://fioretombolo.ning.com/video/palmette-francesca>

David Collier with spangled Midlands
<http://www.youtube.com/watch?v=Xt9VyaG6CYk>

Tatman Mark, weaving on the pillow, fingers on heads of bobbins <http://tatmantats.wordpress.com/making-a-leaf-tally/>

The Dancer - Spanish style all held in the hand
<http://www.youtube.com/watch?v=Mq4QaVWwONs>

Palm up (Spanish style)
<http://www.youtube.com/watch?v=BawCSBaXCFI&hl=es>

Spanish one - 3 bobbins held in one hand and other woven through
<http://www.youtube.com/watch?v=yMBpNuD4Ei4&hl=es>
 (links are clickable in the e-newsletter.)

◆ If you are collecting articles from the internet only to find them a massive stack of confusion try this hint from Susie Johnson. As you take the sheets out of the printer, write the subject of the sheet on the top right hand corner. Punch them for a notebook and then file the sheets by the subject headings you created and wrote on the upper right hand corner of the sheet. Wa-La. All your information is alphabetically by subject in your notebook.

Do you have a hint? Send it to the editor and it will be published in the next issue.



IOLI Magazine used our leaf contest as the basis for their issue design for the Members Handbook 2010-2011.

The Egg Contest

L.A.C.E. Members Only

Contest instructions:

- Work the egg in whatever technique you wish
- Use threads you deem suitable
- The pattern must remain the same size as given:
-- 3 3/8 inch by 2 1/4 inch
- Finish your egg as a freestanding motif.
- Place your egg in a plain white envelope
- Turn your egg in to Jane O'Connor by 11 a.m. at the **April 21 meeting**
- No late entries allowed

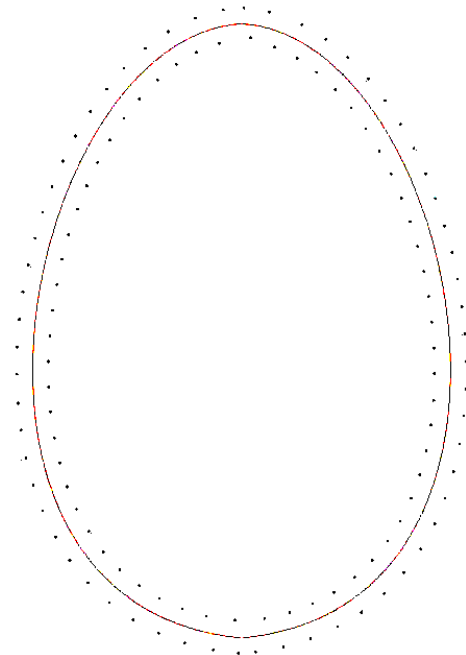


Judging will be for voters choice.

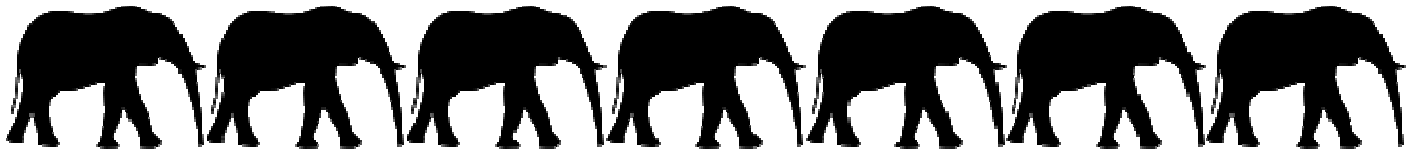
- Voters choice will be decided with a paper ballot monitored by Jane

Prizes:

- Winner will receive a free one-year membership to L.A.C.E. (\$16.00)
- Runner up will receive an 6 month membership. (\$8.00)



The Egg Lace Contest, 2012



THE ELEPHANT PARADE

A 2014 L.A.C.E. Bobbin Lace Contest

(members only)

Contest Instructions

- Work the elephant outline in whatever technique you wish as long as the size and shape remains the same. Use threads you deem suitable. Inner workings should be of your design. Refer to books and website to get your creative juices flowing. (You might consider such laces as Idrija, Schneeberg, Hinojosa, Milanese, Flemish, Cantu, Rococo, and also the Flower Laces such as Bruges Bloemwork, Mirecourt, Brussels, Duchesse, Sluis Duchesse, Withof Duchesse, Rosaline, and Honiton) 5" Wide by 2 11/16 Tall.
- Place your elephant in a plain white envelope
- Turn your elephant in to Jane O'Connor by 11:00 a.m. at the July 19th Meeting.
- No late entries allowed. You may mail your entry to Jane if you cannot attend the meeting of the judging.
<Jane O'Connor, 2011 Delaney Road, New Lenox, Illinois 60451-2703>

Judging will be for voter's choice.

- Voter's choice will be decided with a paper ballot monitored by Jane.

Prizes

- The Winner will receive a free one-year membership to L.A.C.E. (\$16.00 value)
- The Runner-up will receive a 6-month membership to L.A.C.E. (\$8.00 value)

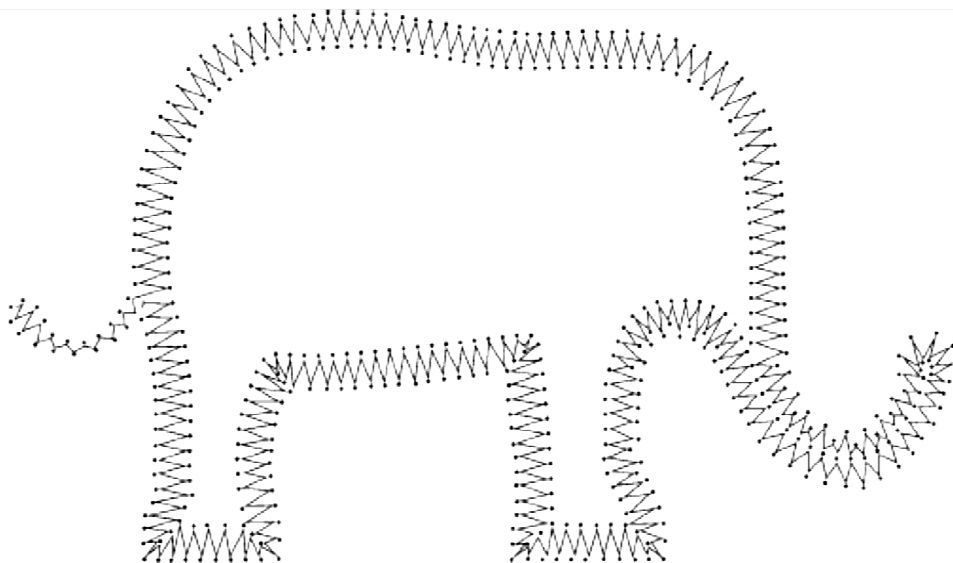
For more information on this pattern, please click on <http://www.laceguild.demon.co.uk/> and then go to "Young Lacemakers." Look on the left side of the new page for "The Elephant Parade"; Click and you will find our inspiration.

... Or just click on this link.

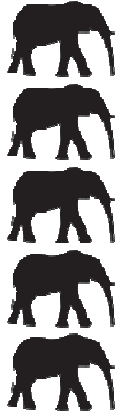
<http://www.laceguild.demon.co.uk/y/m/elephant.html/>

Sara Ruks, editor of the Young Lacemakers Magazine and a member of The Lace Guild, granted us permission to use the pattern provided we send her pictures of our contest entries.

We hope everyone gives the pattern a try.



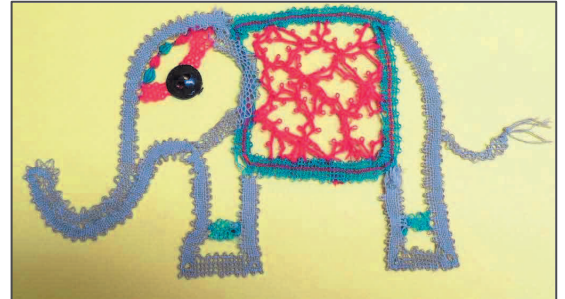
Basic elephant pricking



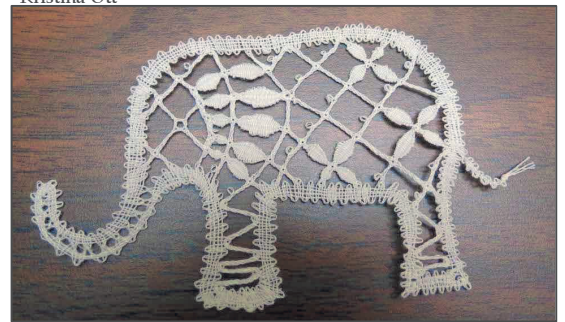
1st Place – Kate Wild



2nd Place – Diane Haber



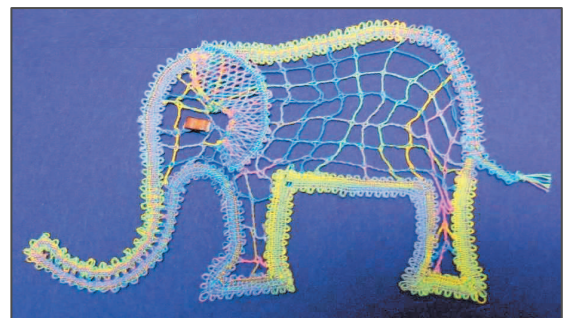
Kristina Ott



Dianna Smith

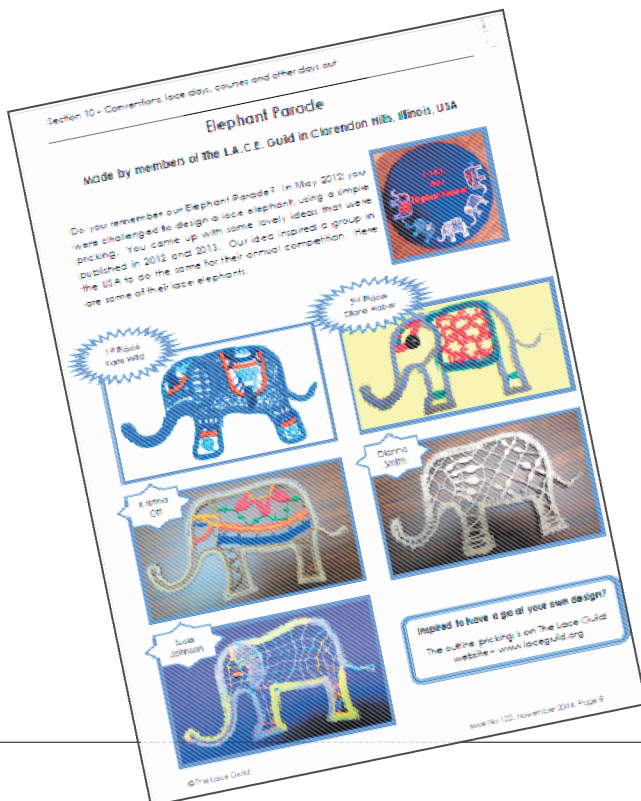


Susie Johnson



After finding the "Elephant Parade" pricking on the Lace Guild's Young Lacemakers pages, Jane O'Connor and Susie Johnson, Co-editors of the newsletter, asked permission to use the pattern for our L.A.C.E. Contest 2014. Members were asked to follow the outline, and finish the elephant any way they chose. Five members chose to enter.

All entries are shown here. It was fun to see the L.A.C.E. Guild Young Lacemakers Editor use our photos in the current issue of their magazine. *(Small thumbnail of their page shown.)*



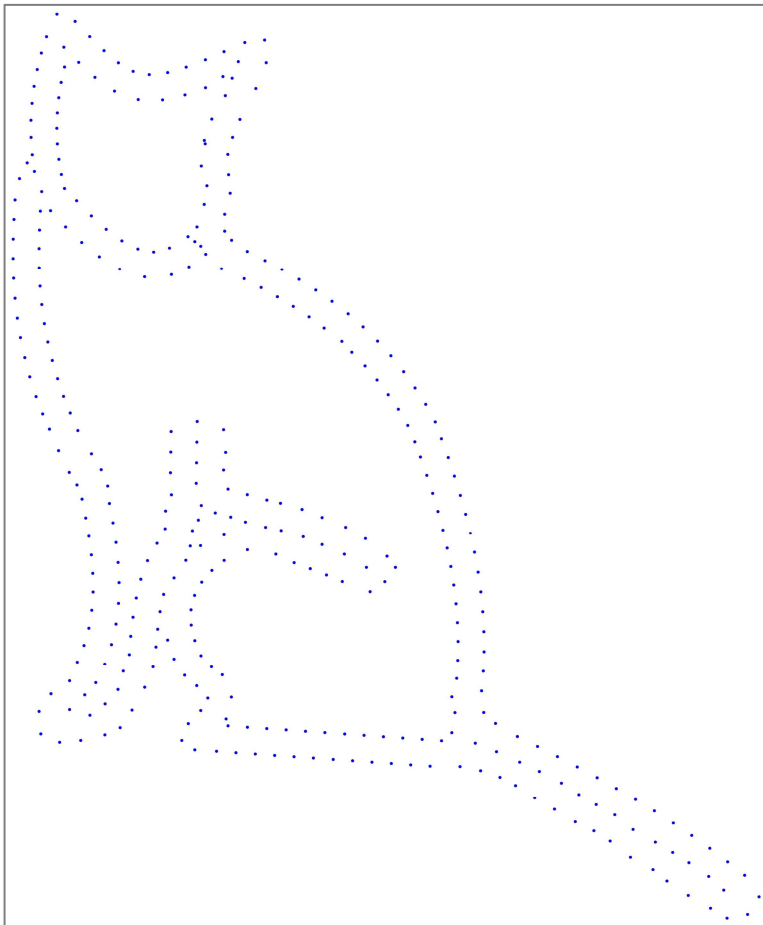
Webmaster offers a "Cats in Lace" Contest – *Final Projects due June, 2017*

Members should bring entries to the meeting in a appropriately sized envelope. There is to be **NOTHING** written on the envelope. Only original laced item may be submitted. (No photos) We will accept any type lace, but size and shape of entry must follow pattern specifics. You may use fillings and threads of your own choice, etc.

Members who cannot attend can mail their entry to Contest Chairman Susie Johnson, 3565 Prairie Lane, Morris, IL 60450. Entries will be returned.

Entries are to be no more than approximately 3 and 3/4 inches by 4 and 7/8 inches. Voting will occur at the June 17 meeting of L.A.C.E. 2017 in two (2) categories. **Start your projects immediately!**

- 1. Techniques.** Look for Tension, sewings, etc.
 - Votes in form of pennies... 1 – 10 with 10 cents being the top vote.
 - Must vote/evaluate every entry.
 - No more than 10 pennies from any voter on each entry.
 - Prize - Membership in Lace for 2018
- 2. Best in Show.** Which one appealed the most to your eye?
 - **Votes** in form of pennies... 1 - 10 with 10 cents being the top vote.
 - Must vote/evaluate every entry.
 - No more than 10 pennies from any voter on each entry.
 - Prize - Membership in Lace for 2018



There will be two cups by each entry. One will be marked "Technique"; the other "Best in Show".

When all members have voted, Treasurer and Contest Chairman will count pennies in the cups.

Winners will be announced and certificates presented at the end of the counting.

(All proceeds go into Guild Treasury.)

Many thanks to Sylvie Nguyen of Cherry Valley, IL for lending the pattern outline and to our Member Janice Blair of Murrieta, CA for preparing it for our contest.

January 25, 2017 cbj

HEART COMPETITION AT L.A.C.E.

L.A.C.E. sponsored their contest using the lace project sponsored by the New School of Lace in Oak Park, BC, Canada called **lace | heart | art**. Entries were kept local. Lacemakers had several months to prepare their entries. Entries were due February 16, 2019 at the monthly meeting. Members cast their vote for their choice.

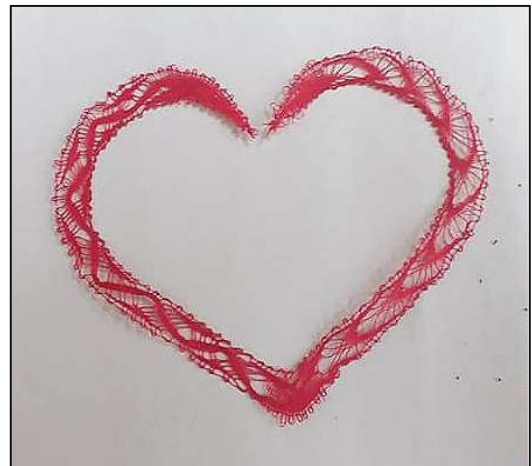
The winners are.

First : "**Kissing Horses**" by Donna Fousek

Second : "**Red Milanese**" by Stephanie Labovitz

Third : "**Pink heart with Flower**" by Ruth Buck

*Following Tradition: First place award -1 year membership,
Second place and Third place - 1/2 year membership.*



Donna's project description is interesting...

"I found my inspiration is from a Kissing Horses horseshoe heart. I started in the bottom V of the heart. The heart is done in Milanese, a pattern called Horseshoe. The threads from the left horse head come down and are used in the leaf and stem. The threads from the right horse come out and some are used in the flower. The remaining threads are cloth stitched to the top and form the mane. The flower, leaf, stem, and butterflies are in Rosalibre."

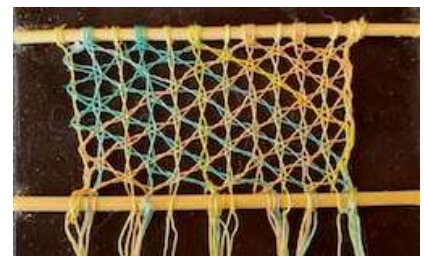
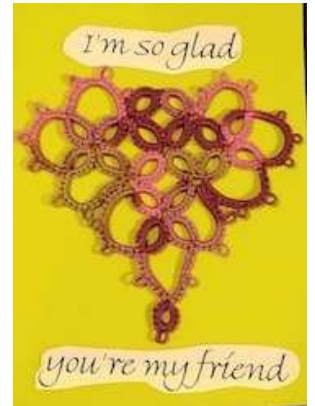
THE ARTIST TRADING CARD CHALLENGE

This year's contest is the Artist Trading Card Challenge. The Artist Trading Card (ATC) is a 2 1/2 by 3 1/2 card embellished with your handmade lace. There is no theme, so you are not restricted. Let your creative ideas be your guide.

Rules are simple:

1. The lace must be made by you.
2. Any form of lace is acceptable.
3. You may combine the lace with other media.
4. It should be two-dimensional.
5. It must fit in the space of the card.

If you need some ideas...Check out the New England Lace Group Challenge Page. <https://www.nelg.us/Lace-Challenge-2020>



These are the entries from L.A.C.E. Members.